

Félix Sandri
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Switzerland
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felix-sandri.com

EDITOR

Qualified and award-
winning



Professional competences

- Editing
- Filming
- Teaching

Personal quality

- Organised
- Creativ
- Communication skills

Professional experience

Video

2017-2018	Editor and cameraman for	<i>Video Volunteers</i> (Goa, India)
2016-2017	Editor and cameraman at	<i>CHUV</i> (Lausanne)
2011	Video assistant for the compagny Archiving magnetic tapes	<i>Cité de Mémoire</i> (Paris)
2010-2016	Editor and assistant editor as a	<i>freelance</i> (cf. filmography in attached)

Teacher

2016-2017	Conference at the EPFL (architecture students for MANSLAB) « Editing in film »
2014-2017	Speaker at the ERACOM « Adobe Première Software »
2014	Speaker at the ECAL (in partnership with Jean-Stéphane Bron) Documentary workshop
2012-2013	Speaker at the ECAL « The work of the editor assistant »

Basic education

2008 – 2010	Master in directing, specialization editing	HEAD and ECAL - Switzerland
2005 – 2008	Bachelor in cinema option at DAMS	University of Bologna - Italy
2001 – 2004	Bachelor's degree in visual art option	Gymnase du Bugnon - Switzerland

Additional training

2015	Certificate Adobe After Effects	Cadschool - Switzerland
2014	Certificate Avid Media Composer	Focal - Switzerland

Languages

French	Mother tongue
Italian	Bilingual
English	C1-C2
German	A2
Hebrew	A1-A2

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Filmography

Editor, feature film

2014	<u><i>La Dolce Vita</i></u>	By Fred Hausammann pour la RTS
	<u><i>Deux jours avec mon père</i></u>	By Anne Gonthier
2013	<u><i>Behind the scene of Algeria's war</i></u>	By Pierre-André Thiébaud
2010	<u><i>Toulouse</i></u>	By Lionel Baier
	(Selected at the 64 th edition of Locarno Film Festival)	

Editor, short film

2018	<u><i>Ocean Watch</i></u>	By Félix Sandri
2017	<u><i>Child's Play: Building a Beautiful Future</i></u>	By Félix Sandri
	<u><i>Lavo Mandri</i></u>	By Félix Sandri
	<u><i>Narkasur</i></u>	By Félix Sandri
	<u><i>The jobs of an operating room</i></u>	By Géraldine Rod
	<u><i>240 hours, 48 lives</i></u>	By Géraldine Rod
2016	<u><i>SMUR</i></u>	By Philippe Gétaz
	<u><i>A voice, almost mine</i></u>	By Natalia Gadzina
	(for the Rilke Foundation in Sierre)	
	<u><i>La Cinquième Part</i></u>	By Moïra Pitteloud
	(master film in ECAL)	
	1 short film for <i>la Nuit des images</i>	Elysée Museum
2015	<u><i>Elsewhere?</i></u>	Co-directed with Charles Kleiber
	<u><i>Drone Courtship</i></u>	For Flyability and atelier D Schleapfer
	<u><i>3 musical clips for the singer Ksyran</i></u>	Produced by Flyingwave SA
2014	2 short films for <i>la Nuit des images</i>	Elysée Museum
	Pilot episode for the web serie <i>Life on Venus</i>	By Géraldine Rod
	<u><i>The Offer</i></u>	By Moira Pitteloud
	(Diploma film for HEAD-Geneva)	
2013	2 short films for <i>la Nuit des images</i>	Elysée Museum
	<u><i>Des jeunes filles aux filles jeunes</i></u>	By Darius Schmid
2012	<u><i>Radio-Actif</i></u>	By Nathan Hofstetter
	(Léopard d'or at the 65 th edition of Locarno Film Festival)	
	<u><i>Cartography n.11</i></u>	By Philippe Saire,
		Réalisé par Lionel Baier
2011	<u><i>A quoi tu joues ?</i></u>	By Jean-Guillaume Sonnier
	(« Action light » award et 64 th edition of Locarno Film Festival)	
2009	Promotional clip for the director Ladj Ly	By Kourtrajmé Productions (Paris)

Editor assistant, feature film

2016	<u><i>Fortuna</i></u>	By Germinal Raoux
	<u><i>Des moutons et des hommes</i></u>	By Karim Sayad
2015	<u><i>Miséricorde</i></u>	By Fluvio Bernasconi
	<u><i>L'Idéal</i></u>	By Frédéric Beigbeder

2014	<u><i>Anomalia</i></u>	Series by the RTS
	<u><i>The puppet syndrome</i></u>	By Elena Hazanov
	<u><i>For this is my body</i></u>	By Paule Muret
2013	<u><i>Pause</i></u>	By Mathieu Urfer
	(Selected at the 67 th edition of Locarno Film Festival)	
2012	<u><i>Ma mère s'appelle forêt</i></u>	By Rachel Noel
	(Selected at Vision du Réel edition 2013)	
2011	<u><i>Les adoptés</i></u>	By Mélanie Laurent (Paris, France)

Editor assistant, short movie

2011	<u><i>He was a giant with Brown eyes</i></u>	By Eileen Hofer
	(Selected at 41 st edition of Rotterdam International Film Festival)	
2010	<u><i>Ballarò</i></u>	News program on Rai 3 (Rome, Italy)

Director, short film

2018	<u><i>Ocean Watch</i></u>	
2017	<u><i>Child's Play: Building a Beautiful Future</i></u>	
	<u><i>Lavo Mandri</i></u>	
	<u><i>Narkasur</i></u>	
2015	<u><i>Elsewhere?</i></u>	Co-directed with Charles Kleiber
2012	<u><i>Djembé</i></u>	
2012	<u><i>Where are the borders?</i></u>	
	(Selected at 43 rd edition of the Alpine Film Festival of the Diablerets)	