

Félix Sandri
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EDITOR

Qualified and award-
winning



Professional competences

- Editing
- Filming
- Teaching

Personal quality

- Organised
- Creativ
- Communication skills

Professional experience

Video

2017-2018	Editor and cameraman for	<i>Video Volunteers</i> (Goa, India)
2016-2017	Editor and cameraman at	<i>CHUV</i> (Lausanne)
2011	Video assistant for the company Archiving magnetic tapes	<i>Cité de Mémoire</i> (Paris)
2010-2019	Editor and assistant editor as a	<i>freelance</i> (cf. filmography in attached)

Teacher

2016-2017	Conference at the EPFL (architecture students for MANSLAB) « Editing in film »
2014-2017	Speaker at the ERACOM « Adobe Première Software »
2014	Speaker at the ECAL (in partnership with Jean-Stéphane Bron) Documentary workshop
2012-2013	Speaker at the ECAL « The work of the editor assistant »

Basic education

2008 – 2010	Master in directing, specialization editing	HEAD and ECAL - Switzerland
2005 – 2008	Bachelor in cinema option at DAMS	University of Bologna - Italy
2001 – 2004	Bachelor's degree in visual art option	Gymnase du Bugnon - Switzerland

Additional training

2015	Certificate Adobe After Effects	Cadschool - Switzerland
2014	Certificate Avid Media Composer	Focal - Switzerland

Languages

French	Mother tongue
Italian	Bilingual
English	C2
German	A2
Hebrew	A1-A2



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Filmography

Editor, feature film

2014	<i><u>La Dolce Vita</u></i> <i><u>Deux jours avec mon père</u></i>	By Fred Hausammann pour la RTS By Anne Gonthier
2013	<i><u>Behind the scene of Algeria's war</u></i>	By Pierre-André Thiébaud
2010	<i><u>Toulouse</u></i> (Selected at the 64 th edition of Locarno Film Festival)	By Lionel Baier

Editor, short film

2019	<i><u>Lausanne et ses Quartiers</u></i> (VR video)	By La Haine Sage & Wiiz Love
2018	<i><u>Faits Divers</u></i> <i><u>Ocean Watch</u></i> <i><u>Child's Play: Building a Beautiful Future</u></i>	By Léon Yersin By Félix Sandri By Félix Sandri
2017	<i><u>Lavo Mandri</u></i> <i><u>Narkasur</u></i> <i><u>The jobs of an operating room</u></i> <i><u>240 hours, 48 lives</u></i>	By Félix Sandri By Félix Sandri By Géraldine Rod By Géraldine Rod
2016	<i><u>SMUR</u></i> <i><u>A voice, almost mine</u></i> (for the Rilke Foundation in Sierre) <i><u>La Cinquième Part</u></i> (master film in ECAL) 1 short film for <i>la Nuit des images</i>	By Philippe Gétaz By Natalia Gadzina By Moïra Pitteloud
2015	1 short film for <i>la Nuit des images</i> <i><u>Elsewhere?</u></i> <i><u>Drone Courtship</u></i> <i><u>3 musical clips for the singer Ksyran</u></i>	Elysée Museum Co-directed with Charles Kleiber For Flyability and atelier D Schleapfer Produced by Flyingwave SA
2014	2 short films for <i>la Nuit des images</i> Pilot episode for the web serie <i>Life on Venus</i> <i><u>The Offer</u></i> (Diploma film for HEAD-Geneva)	Elysée Museum By Géraldine Rod By Moira Pitteloud
2013	2 short films for <i>la Nuit des images</i> <i><u>Des jeunes filles aux filles jeunes</u></i>	Elysée Museum By Darius Schmid
2012	<i><u>Radio-Actif</u></i> (Léopard d'or at the 65 th edition of Locarno Film Festival)	By Nathan Hofstetter

	<u>Cartography n.11</u>	By Philippe Saire, Réalisé par Lionel Baier
2011	<u>A quoi tu joues ?</u> (« Action light » award et 64 th edition of Locarno Film Festival)	By Jean-Guillaume Sonnier
2009	Promotional clip for the director Ladj Ly	By Kourtrajmé Productions (Paris)

Editor assistant, feature film

2019	O Fim De Mundo	By Basil Da Cunha
2016	<u>Fortuna</u>	By Germinal Raoux
	<u>Des moutons et des hommes</u>	By Karim Sayad
2015	<u>Miséricorde</u>	By Fluvio Bernasconi
	<u>L'Idéal</u>	By Frédéric Beigbeder
	<u>Anomalia</u>	Series by the RTS
2014	<u>The puppet syndrome</u>	By Elena Hazanov
	<u>For this is my body</u>	By Paule Muret
2013	<u>Pause</u> (Selected at the 67 th edition of Locarno Film Festival)	By Mathieu Urfer
2012	<u>Ma mère s'appelle forêt</u> (Selected at Vision du Réel edition 2013)	By Rachel Noel
2011	<u>Les adoptés</u>	By Mélanie Laurent (Paris, France)

Editor assistant, short movie

2011	<u>He was a giant with Brown eyes</u> (Selected at 41 st edition of Rotterdam International Film Festival)	By Eileen Hofer
2010	<u>Ballarò</u>	News program on Rai 3 (Rome, Italy)

Director, short film

2018	<u>Ocean Watch</u>	
2017	<u>Child's Play: Building a Beautiful Future</u>	
	<u>Lavo Mandri</u>	
	<u>Narkasur</u>	
2015	<u>Elsewhere?</u>	Co-directed with Charles Kleiber
2012	<u>Djembé</u>	
2012	<u>Where are the borders?</u> (Selected at 43 rd edition of the Alpine Film Festival of the Diablerets)	