

**Félix Sandri**

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felix.montage@gmail.comfelix-sandri.com**Professional competences**

- Editing
- Directing
- Animation

Personal quality

- Organized
- Creative
- Communication skills

Professional experience**Video**

2010-2021	Editor and assistant editor as a	<i>freelance</i> (cf. filmography in attached)
2020-2021	Editor and animator of BARomandia for	<i>RSI</i> (Swiss Italian TV)
2017-2018	Director, editor and cameraman for	<i>Video Volunteers</i> (Goa, India)
2016-2017	Editor and cameraman at	<i>CHUV</i> (Lausanne)
2011	Video assistant for the company	<i>Cité de Mémoire</i> (Paris)
	Archiving magnetic tapes	

Teacher

2016-2017	Conference at the EPFL (architecture students for MANSLAB) « Editing in film »
2014-2017	Speaker at the ERACOM « Adobe Première Software »
2014	Speaker at the ECAL (in partnership with Jean-Stéphane Bron) Documentary workshop
2012-2013	Speaker at the ECAL « The work of the editor assistant »

Basic education

2008 – 2010	Master in directing, specialization editing	HEAD and ECAL - Switzerland
2005 – 2008	Bachelor in cinema option at DAMS	University of Bologna - Italy
2001 – 2004	Bachelor's degree in visual art option	Gymnase du Bugnon – Switzerland

Additional training

2021	<i>Introduction to 2d animation and After Effects</i>	MoGraph Mentor – USA (online course)
2017	<i>Certificat Cinema 4D</i>	Cadschool - Suisse
2015	<i>Certificate Adobe After Effects</i>	Cadschool – Switzerland
2014	<i>Certificate Avid Media Composer</i>	Focal - Switzerland

Languages

French	Mother tongue
Italian	Bilingual
English	C2
German	B1
Hebrew	A2

Software

Avid Media Composer
Adobe Premiere Pro, Adobe Audition, Adobe After Effect, Adobe Illustrator,
Adobe Photoshop, Adobe Animate
Da Vinci Resolve
Final Cut Pro
Cinema 4D
Word Office/Excel

Various

- I travelled to Argentina, to Morocco, to Algeria, to Lebanon, to Israel, to Palestine, to Turkey, to Burkina Faso, to Angola, to Vietnam, to Nepal, to India, to Sri Lanka, to West and East Europe.

- I teach a Chinese martial art every Saturday morning, I experienced fasting while doing meditation and yoga, since I am a kid I am doing mountaineering and cross-country skiing, I lived more than one year in India, studied 3 years in Bologna, I did Hebrew lessons in Tel Aviv, I lived 3 month in Pristina in Kosovo, and I did a Kannada course (South Indian language).

- I love Alejandro Jodorovsky: his movies, books and comics, I love Italian neorealism like for example *Accatone* by Pasolini, I love the series *The Deuce* produced by HBO, at this moment I'm reading *The freelance manifesto* by Joey Korenman.

Filmography

Editor, feature film

2020	<u><i>Et dehors la vie continue</i></u>	By Daniel Maurer
2019	<u><i>Hive</i></u> (It won 3 awards at Sundance Film Festival 2021)	By Blerta Basholli
2014	<u><i>Deux jours avec mon père</i></u>	By Anne Gonthier
2013	<u><i>Behind the scene of Algeria's war</i></u>	By Pierre-André Thiébaud
2010	<u><i>Toulouse</i></u> (Selected at the 64 th edition of Locarno Film Festival)	By Lionel Baier

Editor, short film

2021	<u><i>BARomandia</i></u> (show for the RSI)	By Massimo Isotta et Riccardo Bagnato
2020	<u><i>BARomandia</i></u> (show for the RSI)	By Massimo Isotta et Riccardo Bagnato
	<u><i>Paroles de seniors sur le confinement</i></u>	By Kaveh Bakhtiari et David Maye
2019	<u><i>Do No Harm</i></u> (Kino Kabaret Tel Aviv)	By Gabriel Horn
	<u><i>Lausanne et ses Quartiers</i></u> (VR video)	By La Haine Sage & Wiiz Love
2018	<u><i>Faits Divers</i></u> (Selected at the 71 st edition of Locarno Film Festival)	By Léon Yersin
	<u><i>Child's Play: Building a Beautiful Future</i></u>	By Félix Sandri
2017	<u><i>Lavo Mandri</i></u>	By Félix Sandri
	<u><i>Narkasur</i></u>	By Félix Sandri
	<u><i>The jobs of an operating room</i></u>	By Géraldine Rod
	<u><i>240 hours, 48 lives</i></u>	By Géraldine Rod
2016	<u><i>SMUR</i></u>	By Philippe Gétaz
	<u><i>A voice, almost mine</i></u> (for the Rilke Foundation in Sierre)	By Natalia Gadzina
	<u><i>La Cinquième Part</i></u> (master film in ECAL)	By Moïra Pitteloud
	1 short film for <i>la Nuit des images</i>	Elysée Museum
2015	<u><i>Elsewhere?</i></u>	Co-directed with Charles Kleiber
	<u><i>Drone Courtship</i></u>	For Flyability and atelier D Schleapfer
	<u><i>3 musical clips for the singer Ksyran</i></u>	Produced by Flyingwave SA
2014	2 short films for <i>la Nuit des images</i>	Elysée Museum
	Pilot episode for the web serie <u><i>Life on Venus</i></u>	By Géraldine Rod
	<u><i>The Offer</i></u> (Internationale Kurzfilmtage Winterthur, Preis für den besten Schulfilm 2014)	By Moira Pitteloud
2013	2 short films for <i>la Nuit des images</i>	Elysée Museum
	<u><i>Des jeunes filles aux filles jeunes</i></u>	By Darius Schmid
2012	<u><i>Radio-Actif</i></u> (Léopard d'or at the 65 th edition of Locarno Film Festival)	By Nathan Hofstetter
	<u><i>Cartography n.11</i></u>	By Lionel Baier
2011	<u><i>A quoi tu joues ?</i></u> (« Action light » award et 64 th edition of Locarno Film Festival)	By Jean-Guillaume Sonnier
2009	Promotional clip for the director Ladj Ly	By Kourtrajmé Productions (Paris)

Editor assistant, feature film

2021	<u><i>Guérisseur</i></u> (Temps Présent RTS)	By Claudio Tonetti
2020	<u><i>Cinq nouvelles du cerveau</i></u>	By Jean-Stéphane Bron
	<u><i>Les Guérisseurs</i></u>	By Marie-Eve Hildbrand
2019	<u><i>La Mif</i></u>	By Frédéric Baillif
	<u><i>Old Boys</i></u>	By Jean-François Amiguet
	<u><i>O Fim De Mundo</i></u> (International Competition Locarno 2019)	By Basil Da Cunha
2016	<u><i>Fortuna</i></u> (Internationale Filmfestspiele Berlin 2018)	By Germinal Raoux

	<u><i>Des moutons et des hommes</i></u>	By Karim Sayad
	(selected at the 42nd Toronto International Film Festival 2017)	
2015	<u><i>Miséricorde</i></u>	By Fluvio Bernasconi
	<u><i>L'Idéal</i></u>	By Frédéric Beigbeder
	<u><i>Anomalia</i></u>	Series by the RTS
2014	<u><i>The puppet syndrome</i></u>	By Elena Hazanov
	<u><i>For this is my body</i></u>	By Paule Muret
2013	<u><i>Pause</i></u>	By Mathieu Urfer
	(Selected at the 67 th edition of Locarno Film Festival)	
2012	<u><i>Ma mère s'appelle forêt</i></u>	By Rachel Noel
	(Selected at Vision du Réel edition 2013)	
2011	<u><i>Les adoptés</i></u>	By Mélanie Laurent (Paris, France)

Editor assistant, short movie

2011	<u><i>He was a giant with Brown eyes</i></u>	By Eileen Hofer
	(Selected at 41 st edition of Rotterdam International Film Festival)	
2010	<u><i>Ballarò</i></u>	News program on Rai 3 (Rome, Italy)

Director, short film

2020-2021	<u><i>BARomandia</i></u>	Co-directed with Massimo Isotta and
	(weekly show for RSI)	Riccardo Bagnato
2018	<u><i>Lavo Mandri</i></u>	for the ngo <i>Video Volunteer</i>
2017	<u><i>Child's Play: Building a Beautiful Future</i></u>	for the ngo <i>Video Volunteer</i>
	<u><i>Narkasur</i></u>	for the ngo <i>Video Volunteer</i>
2015	<u><i>Elsewhere?</i></u>	Co-directed with Charles Kleiber
2012	<u><i>Djembé</i></u>	
2012	<u><i>Where are the borders?</i></u>	for the ngo <i>Coexistences</i>
	(Selected at 43 rd edition of the Alpine Film Festival of the Diablerets)	