

**Félix Sandri**

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[felix.montage@gmail.com](mailto:felix.montage@gmail.com)[felix-sandri.com](http://felix-sandri.com)**Professional competences**

- Editing
- Directing
- Animation

**Personal quality**

- Organized
- Creative
- Communication skills

**Professional experience****Video**

2010-2021	<b>Editor and assistant editor</b> as a	<i>freelance</i> (cf. filmography in attached)
2020-2021	<b>Editor and animator</b> of BARomandia for	<i>RSI</i> (Swiss Italian TV)
2017-2018	<b>Director, editor and cameraman</b> for	<i>Video Volunteers</i> (Goa, India)
2016-2017	<b>Editor and cameraman</b> at	<i>CHUV</i> (Lausanne)
2011	<b>Video assistant</b> for the company	<i>Cité de Mémoire</i> (Paris)
	Archiving magnetic tapes	

**Teacher**

2016-2017	<b>Conference at the EPFL</b> (architecture students for MANSLAB) « Editing in film »
2014-2017	<b>Speaker at the ERACOM</b> « Adobe Première Software »
2014	<b>Speaker at the ECAL</b> (in partnership with Jean-Stéphane Bron) Documentary workshop
2012-2013	<b>Speaker at the ECAL</b> « The work of the editor assistant »

**Basic education**

2008 – 2010	<b>Master in directing, specialization editing</b>	HEAD and ECAL - Switzerland
2005 – 2008	<b>Bachelor in cinema option at DAMS</b>	University of Bologna - Italy
2001 – 2004	<b>Bachelor's degree in visual art option</b>	Gymnase du Bugnon – Switzerland

## Additional training

2021	<b><i>Introduction to 2d animation and After Effects</i></b>	MoGraph Mentor – USA (online course)
2017	<b><i>Certificat Cinema 4D</i></b>	Cadschool - Suisse
2015	<b><i>Certificate Adobe After Effects</i></b>	Cadschool – Switzerland
2014	<b><i>Certificate Avid Media Composer</i></b>	Focal - Switzerland

## Languages

<b>French</b>	Mother tongue
<b>Italian</b>	Bilingual
<b>English</b>	C2
<b>German</b>	B1
<b>Hebrew</b>	A2

## Software

Avid Media Composer  
Adobe Premiere Pro, Adobe Audition, Adobe After Effect, Adobe Illustrator,  
Adobe Photoshop, Adobe Animate  
Da Vinci Resolve  
Final Cut Pro  
Cinema 4D  
Word Office/Excel

## Various

- I travelled to Argentina, to Morocco, to Algeria, to Lebanon, to Israel, to Palestine, to Turkey, to Burkina Faso, to Angola, to Ivory Coast, to Vietnam, to Nepal, to India, to Sri Lanka, to West and East Europe.

- I teach a Chinese martial art every Saturday morning, I experienced fasting while doing meditation and yoga, since I am a kid I am doing mountaineering and cross-country skiing, I lived more than one year in India, studied 3 years in Bologna, I did Hebrew lessons in Tel Aviv, I lived 3 month in Pristina in Kosovo, and I did a Kannada course (South Indian language).

- I love Alejandro Jodorovsky: his movies, books and comics, I love Italian neorealism like for example *Accatone* by Pasolini, I love the series *The Deuce* produced by HBO, at this moment I'm reading *Le rabbin et le psychanalyste* by Delphine Horvilleur.

## Filmography

### Editor, feature film

2021	<a href="#"><u>Papaya 69</u></a>	By F. Reverdito e R. Bernasconi
2020	<a href="#"><u>Et dehors la vie continue</u></a>	By Daniel Maurer
2019	<a href="#"><u>Hive</u></a> (It won 3 awards at Sundance Film Festival 2021)	By Blerta Basholli
2014	<a href="#"><u>Deux jours avec mon père</u></a>	By Anne Gonthier
2013	<a href="#"><u>Behind the scene of Algeria's war</u></a>	By Pierre-André Thiébaud
2010	<a href="#"><u>Toulouse</u></a> (Selected at the 64 <sup>th</sup> edition of Locarno Film Festival)	By Lionel Baier

### Editor, short film

2021	<a href="#"><u>BARomandia</u></a> (show for the RSI)	By Massimo Isotta et Riccardo Bagnato
2020	<a href="#"><u>BARomandia</u></a> (show for the RSI) <a href="#"><u>Paroles de seniors sur le confinement</u></a>	By Massimo Isotta et Riccardo Bagnato By Kaveh Bakhtiari et David
Maye		
2019	<a href="#"><u>Do No Harm</u></a> (Kino Kabaret Tel Aviv) <a href="#"><u>Lausanne et ses Quartiers</u></a> (VR video)	By Gabriel Horn By La Haine Sage & Wiiz Love
2018	<a href="#"><u>Faits Divers</u></a> (Selected at the 71 <sup>st</sup> edition of Locarno Film Festival)	By Léon Yersin
2017	<a href="#"><u>Child's Play: Building a Beautiful Future</u></a> <a href="#"><u>Lavo Mandri</u></a> <a href="#"><u>Narkasur</u></a> <a href="#"><u>The jobs of an operating room</u></a> <a href="#"><u>240 hours, 48 lives</u></a>	By Félix Sandri By Félix Sandri By Félix Sandri By Géraldine Rod By Géraldine Rod
2016	<a href="#"><u>SMUR</u></a> <a href="#"><u>A voice, almost mine</u></a> (for the Rilke Foundation in Sierre) <a href="#"><u>La Cinquième Part</u></a> (master film in ECAL) <b>1 short film for <i>la Nuit des images</i></b>	By Philippe Gétaz By Natalia Gadzina By Moïra Pitteloud
2015	<a href="#"><u>Elsewhere?</u></a> <a href="#"><u>Drone Courtship</u></a> <b>3 musical clips for the singer Ksyran</b>	Elysée Museum Co-directed with Charles Kleiber For Flyability and atelier D Schleapfer Produced by Flyingwave SA
2014	<b>2 short films for <i>la Nuit des images</i></b> <b>Pilot episode for the web serie <a href="#"><u>Life on Venus</u></a></b> <a href="#"><u>The Offer</u></a> (Internationale Kurzfilmtage Winterthur, Preis für den besten Schulfilm 2014)	Elysée Museum By Géraldine Rod By Moira Pitteloud
2013	<b>2 short films for <i>la Nuit des images</i></b> <a href="#"><u>Des jeunes filles aux filles jeunes</u></a>	Elysée Museum By Darius Schmid
2012	<a href="#"><u>Radio-Actif</u></a> (Léopard d'or at the 65 <sup>th</sup> edition of Locarno Film Festival)	By Nathan Hofstetter
2011	<a href="#"><u>Cartography n.11</u></a> <a href="#"><u>A quoi tu joues ?</u></a> (« Action light » award et 64 <sup>th</sup> edition of Locarno Film Festival)	By Lionel Baier By Jean-Guillaume Sonnier
2009	<b>Promotional clip for the director Ladj Ly</b>	By Kourtrajmé Productions (Paris)

### Editor assistant, feature film

2021	<a href="#"><u>Guérisseur</u></a> (Temps Présent RTS)	By Claudio Tonetti
2020	<a href="#"><u>Cinq nouvelles du cerveau</u></a> <a href="#"><u>Les Guérisseurs</u></a>	By Jean-Stéphane Bron By Marie-Eve Hildbrand
2019	<a href="#"><u>La Mif</u></a> <a href="#"><u>Old Boys</u></a> <a href="#"><u>O Fim De Mundo</u></a> (International Competition Locarno 2019)	By Frédéric Baillif By Jean-François Amiguet By Basil Da Cunha

2016	<a href="#"><u><i>Fortuna</i></u></a> (Internationale Filmfestspiele Berlin 2018)	By Germinal Raoux
	<a href="#"><u><i>Des moutons et des hommes</i></u></a> (selected at the 42nd Toronto International Film Festival 2017)	By Karim Sayad
2015	<a href="#"><u><i>Miséricorde</i></u></a>	By Fluvio Bernasconi
	<a href="#"><u><i>L'Idéal</i></u></a>	By Frédéric Beigbeder
	<a href="#"><u><i>Anomalia</i></u></a>	Series by the RTS
2014	<a href="#"><u><i>The puppet syndrome</i></u></a>	By Elena Hazanov
	<a href="#"><u><i>For this is my body</i></u></a>	By Paule Muret
2013	<a href="#"><u><i>Pause</i></u></a> (Selected at the 67 <sup>th</sup> edition of Locarno Film Festival)	By Mathieu Urfer
2012	<a href="#"><u><i>Ma mère s'appelle forêt</i></u></a> (Selected at Vision du Réel edition 2013)	By Rachel Noel
2011	<a href="#"><u><i>Les adoptés</i></u></a>	By Mélanie Laurent (Paris, France)

#### **Editor assistant, short movie**

2011	<a href="#"><u><i>He was a giant with Brown eyes</i></u></a> (Selected at 41 <sup>st</sup> edition of Rotterdam International Film Festival)	By Eileen Hofer
2010	<a href="#"><u><i>Ballarò</i></u></a>	News program on Rai 3 (Rome, Italy)

#### **Director, short film**

2020-2021	<a href="#"><u><i>BARomandia</i></u></a> (weekly show for RSI)	Co-directed with Massimo Isotta and Riccardo Bagnato
2018	<a href="#"><u><i>Lavo Mandri</i></u></a>	for the ngo <i>Video Volunteer</i>
2017	<a href="#"><u><i>Child's Play: Building a Beautiful Future</i></u></a>	for the ngo <i>Video Volunteer</i>
	<a href="#"><u><i>Narkasur</i></u></a>	for the ngo <i>Video Volunteer</i>
2015	<a href="#"><u><i>Elsewhere?</i></u></a>	Co-directed with Charles Kleiber
2012	<a href="#"><u><i>Djembé</i></u></a>	
2012	<a href="#"><u><i>Where are the borders?</i></u></a> (Selected at 43 <sup>rd</sup> edition of the Alpine Film Festival of the Diablerets)	for the ngo <i>Coexistences</i>