

**Félix Sandri**

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felix.montage@gmail.comfelix-sandri.com**Professional competences**

- Editing
- Directing
- Animation

Personal quality

- Organized
- Creative
- Communication skills

Professional experience**Video**

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| 2010-2022 | Editor and assistant editor as a | <i>freelance</i> (cf. filmography in attached) |
| 2020-2021 | Editor and animator of BARomandia for | <i>RSI</i> (Swiss Italian TV) |
| 2017-2018 | Director, editor and cameraman for | <i>Video Volunteers</i> (Goa, India) |
| 2016-2017 | Editor and cameraman at | <i>CHUV</i> (Lausanne) |
| 2011 | Video assistant for the company | <i>Cité de Mémoire</i> (Paris) |
| | Archiving magnetic tapes | |

Teacher

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| 2016-2017 | Conference at the EPFL (architecture students for MANSLAB) « Editing in film » |
| 2014-2017 | Speaker at the ERACOM « Adobe Première Software » |
| 2014 | Speaker at the ECAL (in partnership with Jean-Stéphane Bron) Documentary workshop |
| 2012-2013 | Speaker at the ECAL « The work of the editor assistant » |

Basic education

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| 2008 – 2010 | Master in directing, specialization editing | HEAD and ECAL - Switzerland |
| 2005 – 2008 | Bachelor in cinema option at DAMS | University of Bologna - Italy |
| 2001 – 2004 | Bachelor's degree in visual art option | Gymnase du Bugnon – Switzerland |

Additional training

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| 2021 | <i>Introduction to 2d animation and After Effects</i> | MoGraph Mentor – USA (online course) |
| 2017 | <i>Certificat Cinema 4D</i> | Cadschool - Suisse |
| 2015 | <i>Certificate Adobe After Effects</i> | Cadschool – Switzerland |
| 2014 | <i>Certificate Avid Media Composer</i> | Focal - Switzerland |

Languages

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| French | Mother tongue |
| Italian | Bilingual |
| English | C2 |
| German | B1 |
| Hebrew | A2 |

Software

Avid Media Composer
Adobe Premiere Pro, Adobe Audition, Adobe After Effect, Adobe Illustrator,
Adobe Photoshop, Adobe Animate
Da Vinci Resolve
Final Cut Pro
Cinema 4D
Word Office/Excel

Various

- I travelled to Argentina, to Morocco, to Algeria, to Lebanon, to Israel, to Palestine, to Turkey, to Burkina Faso, to Angola, to Ivory Coast, to Vietnam, to Nepal, to India, to Sri Lanka, to West and East Europe.

- I teach a Chinese martial art every Saturday morning, I experienced fasting while doing meditation and yoga, since I am a kid I am doing mountaineering and cross-country skiing, I lived more than one year in India, studied 3 years in Bologna, I did Hebrew lessons in Tel Aviv, I lived 6 month in Pristina in Kosovo, and I did a Kannada course (South Indian language).

- I love Alejandro Jodorovsky: his movies, books and comics, I love Italian neorealism like for example *Accatone* by Pasolini, I love the series *The Deuce* produced by HBO, at this moment I'm reading *Des Blancs comme les autres ?* d'Illana Weizman.

Filmography

Editor, feature film

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|------|--|---------------------------------|
| 2022 | <i>Minor Offence</i> (TV series, post-production) | By Nicole Borgeat |
| | <i>Silence Of Sirens</i> (Kosovo, post-production) | By Gazmend Nela |
| 2021 | <i>Papaya 69</i> | By F. Reverdito e R. Bernasconi |
| 2020 | <i>Et dehors la vie continue</i> | By Daniel Maurer |
| 2019 | <i>Hive</i> (It won 3 awards at Sundance Film Festival 2021) | By Blerta Basholli |
| 2014 | <i>Deux jours avec mon père</i> | By Anne Gonthier |
| 2013 | <i>Behind the scene of Algeria's war</i> | By Pierre-André Thiébaud |
| 2010 | <i>Toulouse</i> (Selected at the 64 th edition of Locarno Film Festival) | By Lionel Baier |

Editor, short film

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|------|---|---|
| 2021 | <i>BARomandia</i> (show for the RSI) | By Massimo Isotta et Riccardo Bagnato |
| 2020 | <i>BARomandia</i> (show for the RSI) | By Massimo Isotta et Riccardo Bagnato |
| | <i>Paroles de seniors sur le confinement</i> | By Kaveh Bakhtiari et David |
| Maye | | |
| 2019 | <i>Do No Harm</i> (Kino Kabaret Tel Aviv) | By Gabriel Horn |
| | <i>Lausanne et ses Quartiers</i> (VR video) | By La Haine Sage & Wiiz Love |
| 2018 | <i>Faits Divers</i> (Selected at the 71 st edition of Locarno Film Festival) | By Léon Yersin |
| | <i>Child's Play: Building a Beautiful Future</i> | By Félix Sandri |
| 2017 | <i>Lavo Mandri</i> | By Félix Sandri |
| | <i>Narkasur</i> | By Félix Sandri |
| | <i>The jobs of an operating room</i> | By Géraldine Rod |
| | <i>240 hours, 48 lives</i> | By Géraldine Rod |
| 2016 | <i>SMUR</i> | By Philippe Gétaz |
| | <i>A voice, almost mine</i> (for the Rilke Foundation in Sierre) | By Natalia Gadzina |
| | <i>La Cinquième Part</i> (master film in ECAL) | By Moïra Pitteloud |
| | 1 short film for <i>la Nuit des images</i> | Elysée Museum |
| 2015 | <i>Elsewhere?</i> | Co-directed with Charles Kleiber |
| | <i>Drone Courtship</i> | For Flyability and atelier D Schleapfer |
| | <i>3 musical clips for the singer Ksyran</i> | Produced by Flyingwave SA |
| 2014 | 2 short films for <i>la Nuit des images</i> | Elysée Museum |
| | Pilot episode for the web serie <i>Life on Venus</i> | By Géraldine Rod |
| | <i>The Offer</i> (Internationale Kurzfilmtage Winterthur, Preis für den besten Schulfilm 2014) | By Moira Pitteloud |
| 2013 | 2 short films for <i>la Nuit des images</i> | Elysée Museum |
| | <i>Des jeunes filles aux filles jeunes</i> | By Darius Schmid |
| 2012 | <i>Radio-Actif</i> (Léopard d'or at the 65 th edition of Locarno Film Festival) | By Nathan Hofstetter |
| | <i>Cartography n.11</i> | By Lionel Baier |
| 2011 | <i>A quoi tu joues ?</i> (« Action light » award et 64 th edition of Locarno Film Festival) | By Jean-Guillaume Sonnier |
| 2009 | Promotional clip for the director Ladj Ly | By Kourtrajmé Productions (Paris) |

Editor assistant, feature film

| | | |
|------|---|--------------------------|
| 2021 | <i>Guérisseur</i> (Temps Présent RTS) | By Claudio Tonetti |
| 2020 | <i>Cinq nouvelles du cerveau</i> | By Jean-Stéphane Bron |
| | <i>Les Guérisseurs</i> | By Marie-Eve Hildbrand |
| 2019 | <i>La Mif</i> | By Frédéric Baillif |
| | <i>Old Boys</i> | By Jean-François Amiguet |

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| | <u><i>O Fim De Mundo</i></u> | By Basil Da Cunha |
| 2016 | (International Competition Locarno 2019) <u><i>Fortuna</i></u> | By Germinal Raoux |
| | (Internationale Filmfestspiele Berlin 2018) <u><i>Des moutons et des hommes</i></u> | By Karim Sayad |
| 2015 | (selected at the 42nd Toronto International Film Festival 2017) <u><i>Miséricorde</i></u> | By Fluvio Bernasconi |
| | <u><i>L'Idéal</i></u> | By Frédéric Beigbeder |
| 2014 | <u><i>Anomalia</i></u> | Series by the RTS |
| | <u><i>The puppet syndrome</i></u> | By Elena Hazanov |
| | <u><i>For this is my body</i></u> | By Paule Muret |
| 2013 | <u><i>Pause</i></u> | By Mathieu Urfer |
| | (Selected at the 67 th edition of Locarno Film Festival) | |
| 2012 | <u><i>Ma mère s'appelle forêt</i></u> | By Rachel Noel |
| | (Selected at Vision du Réel edition 2013) | |
| 2011 | <u><i>Les adoptés</i></u> | By Mélanie Laurent (Paris, France) |

Editor assistant, short movie

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|------|---|-------------------------------------|
| 2011 | <u><i>He was a giant with Brown eyes</i></u> | By Eileen Hofer |
| | (Selected at 41 st edition of Rotterdam International Film Festival) | |
| 2010 | <u><i>Ballarò</i></u> | News program on Rai 3 (Rome, Italy) |

Director, short film

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|-----------|--|-------------------------------------|
| 2020-2021 | <u><i>BARomandia</i></u> | Co-directed with Massimo Isotta and |
| | (weekly show for RSI) | Riccardo Bagnato |
| 2018 | <u><i>Lavo Mandri</i></u> | for the ngo <i>Video Volunteer</i> |
| 2017 | <u><i>Child's Play: Building a Beautiful Future</i></u> | for the ngo <i>Video Volunteer</i> |
| | <u><i>Narkasur</i></u> | for the ngo <i>Video Volunteer</i> |
| 2015 | <u><i>Elsewhere?</i></u> | Co-directed with Charles Kleiber |
| 2012 | <u><i>Djembé</i></u> | |
| 2012 | <u><i>Where are the borders?</i></u> | for the ngo <i>Coexistences</i> |
| | (Selected at 43 rd edition of the Alpine Film Festival of the Diablerets) | |